

Statement

0 0 1 112 642 Centre College 5 1 753 14.0 Normal 0  
false false false EN-US JA X-NONE

/\* Style Definitions

```
*/table.MsoNormalTable {mso-style-name:"Table
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n
oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in
5.4pt 0in
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-famil
y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria
; mso-hansi-theme-font:minor-latin;} 0 0 1 94 541 Centre College 4
1 634 14.0 Normal 0 false false false EN-US JA
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; mso-hansi-theme-font:minor-latin;}
My imagination is imbued with practicality and hope. I look to daily
life, my surroundings, and memories to perceive beauty and imagine
possibilities. My appreciation for subtlety is attributed to having grown
up on the vast great plains of southwestern Kansas. To find beauty there is
not easy -one has to seek it out. Only after leaving did I realize how my
eye had been trained to find lasting aesthetic pleasure in things seemingly
commonplace. I find beauty in geometric forms, both natural and human-made
and in character-giving imperfections. I want my work to reveal the quiet
power of unlikely scenes and objects.
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